

French Horn (F) 3

Nebula

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1. Awakening

Moderato

24

A

15

40

Oboe 1

B

44

48

52

56

C

8

mp

68

72

D

8

mf

88

E

84

rit.....a tempo

92

4

pp

f

100

4

108

pp

f

112

116

124

pp

f

120

F

2

Trumpet 1
ord.

128 *mp* 132 136

11 5 1 156 G rit.....a tempo *ppp*

1 1 3 1 1 164

1 1 2 3 172 Clarinet 1

176

180 184 *p*

188 2 *mf* *p*

196 5 3 1 1 rit..... *mf*

208 a tempo 2 rit..... *p* *mf* *p*

216 **H** a tempo 228

Musical staff 1: French Horn part, measures 216-228. Includes dynamic markings *f* and *mf*, and a fermata of 7 measures.

232 244

Musical staff 2: French Horn part, measures 232-244. Includes dynamic marking *f* and a fermata of 8 measures.

248 **I** 260

Musical staff 3: French Horn part, measures 248-260. Includes dynamic markings *f* and *mf*, and a fermata of 8 measures.

264 **J** 276 rit.....

Musical staff 4: French Horn part, measures 264-276. Includes dynamic marking *f*, a fermata of 8 measures, and a ritardando marking.

280 **K** a tempo 284 4

Musical staff 5: French Horn part, measures 280-284. Includes dynamic markings *ppp* and *f*, and a fermata of 4 measures.

292 300 2

Musical staff 6: French Horn part, measures 292-300. Includes dynamic markings *f* and *ppp*, and a fermata of 2 measures.

304 308 312

Musical staff 7: French Horn part, measures 304-312. Includes dynamic markings *ppp* and *ff*, and triplets.

36 rit..... 3 3

Musical staff 8: French Horn part, measures 36-312. Includes dynamic marking *f*, a fermata of 36 measures, and a ritardando marking.

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2. Reflection

Trumpet 1
con sord.

Giacoso

17 **A** 16 **B** 7

C 44 48 52

1 rit. 56 a tempo 12

mf *f* *mf* *f*

72 **D** 23 Oboe 1

fz

100 Clarinet 1 104 **E** 1

mf

108 112

116 rit. 120 a tempo

fz

F 16 **G** 15 **H** Trumpet 1

156

160

rit. 168

a tempo

rit.

p

f *mf* *f*

12

184

a tempo I

rit.

fz

14

1

Lento

Più lento

1 2 3

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3. Expansé

Andante moderato
23

Trumpet 1

Measures 23-28. Measure 23 contains a 3-measure rest. Measure 24 contains a 12-measure rest. Measure 28 is marked with a dynamic of *f*.

Measures 29-35. Measure 29 contains a 7-measure rest. Measure 35 contains a 19-measure rest. The tempo is marked *rit.* and then *Andante moderato*.

Measures 36-41. Measure 36 contains a 6-measure rest. Measure 41 is marked with a dynamic of *p*.

Measures 42-47. Measure 42 contains a 3-measure rest. Measure 47 contains a 3-measure rest. Dynamics are marked *p < f*, *p < f*, and *p <*.

Measures 48-51. Measure 48 contains a 7-measure rest. Measure 51 contains a 3-measure rest. Dynamics are marked *f* and *mf*.

Measures 52-55. Measure 52 contains a 7-measure rest. Measure 55 contains a 3-measure rest. Dynamics are marked *f* and *mf*.

Measures 56-61. Measure 56 contains a 7-measure rest. Measure 61 contains an 11-measure rest. Measure 61 is marked *Lento*. Measure 61 contains a 6-measure rest. The tempo is marked *rit.*.

accel. **K** Andante moderato **L** **M** **31**

4 16 16 31

236 **N** Oboe 1 ord. 240 244

248 **O** 1 2 256 *f*

2 260 2 264 **P** 3 8

Trombone 1 280 5 Double Bass 8ba

292 **Q** *p < f* *p < f* *p <*

296 **R** 300 1 1 1 *f* *mf*

304 308 1 1 1 1

312 **S** 316 2 320 *f*

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The musical score consists of two staves in bass clef with a key signature of one flat. The first staff contains measures 324 and 328. Measure 324 features a half note followed by a whole note, with a fermata over the whole note. Measure 328 features a half note followed by a whole note, also with a fermata over the whole note. The second staff contains measures 332 and 336. Measure 332 begins with a half note, followed by a whole note with a fermata. Measure 336 contains a series of six eighth notes beamed together, with a fermata over the final note. The piece concludes with a *ff* (fortissimo) dynamic marking.